

Jazz Education Network – 2019 Young Composer Showcase Selectees

Small Instrumental Ensemble Selectees:

MARTINA LIVIERO - Pasajeros



Martina Liviero is a composer and guitarist from Argentina. She is currently in her last semester of Jazz Composition studies at Berklee College of Music, where she was the recipient of the Thad Jones and the Toshiko Akiyoshi awards. Liviero's work explores South American music along with jazz improvisational elements.

SAM ROSS - Portuguese Bend



Sam Ross is a student currently at the University of Michigan under the tutelage of Andy Mile, previously Benny Green. He has performed and/or recorded with Robert "Sput" Seawright (credits include Snarky Puppy, Ghost Note), Albert Alva (Louis Bellson, Rosemary Clooney), Paul Kreibich (Gene Harris, Ray Charles), and more.

ELLIOT TURNER - What Are You?



Composer and guitarist Elliott Turner lives for the Third Stream. He has composed for various orchestras and ensembles, including the University of Puget Sound Jazz Orchestra's guest performances with Victor Wooten and Joshua Redman. He is earning his Master's in Jazz Composition at the University of Northern Colorado.

Large Instrumental Ensemble Selectees:

BRYAN KENNARD – Let the Wild Rumpus Start



Composer and flutist Bryan Kennard's recent compositions and arrangements have been performed across the US & Europe. Bryan is pursuing a DMA in Jazz Composition at the Frost School of Music as a Mancini Institute Fellow. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas at Austin. bryankennard.com

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Large Instrumental Ensemble Selectees Continued:

BRIAN MARTIN - Lookin' Forward



Brian Martin is pursuing his Master's in Jazz Composition and Arranging at the University of Massachusetts Amherst, where he studies with Jeffrey Holmes and Felipe Salles. Martin received a Bachelor's in Music Education-Jazz Studies at the University of Northern Iowa, having studied composition with Chris Merz and Bob Washut.

JAMESON SCRIVER – The Good Fight



Jameson Scriver is a drummer and composer from Seattle, Washington. In 2018, he completed his undergraduate degree at the University of Northern Colorado where he studied drumset with Jim White and jazz composition with Mike Conrad. He is currently a graduate drumset student studying with Steve Houghton at Indiana University.

TRACY YANG - Yes and No



Tracy Yang is a composer and performer from Taiwan. In 2015, She obtained her Diploma in Jazz Composition at Berklee College of Music. Tracy moved to New York City in 2016, where she leads her own quintet. She is currently in her graduate studies in Jazz Composition at Queens College.

Large Instrumental Ensemble – Honorable Mention:

ETHAN MOFFITT - Step by Step



Bassist Ethan Moffitt is 18-years-old and lives in Glendale, CA. He currently studies double bass with David Moore and Composition with Andrew Norman at the University of Southern California. Ethan has been recognized with multiple honors for his compositions, arrangements and performances.