



The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

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PROMOTING
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2011 JEN CONFERENCE SCHEDULE



Second Annual Jazz Education Network Conference

Honoring Performance in the Birthplace of Jazz!

January 5 – 8, 2011

The Roosevelt Hotel – New Orleans, LA

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• SPECIAL NEWS

NEW: On behalf of the JEN Board, we are extremely proud to announce **Congressman John Conyers** as our keynote speaker at the JENeral session on Saturday afternoon! As you are no doubt aware, Rep. Conyers was behind the H.CON.RES57 legislation declaring Jazz as a National Treasure! Visit the resolution at this url: <http://www.hr57.org/hconres57/html>

We've added more Celebration in New Orleans! The demand on the conference hotel has been more than we anticipated on Wednesday evening. As a result, we decided to add a Special Evening Concert featuring some of the best music New Orleans has to offer! **WHEN:** Wednesday, January 5th, 9-11pm. **WHERE:** in the Famed BLUEROOM! If you arrive on Wednesday, plan to join us and enjoy the festivities.

• VOLUNTEER APPLICATION

JEN needs YOUR Special skills! If you would like to volunteer, log on today and complete the Volunteer Application...a must to be considered. Volunteers will be selected based on unique skillsets and conference needs and are being asked to work a minimum six hours per day. Each volunteer will receive credentials for the entire conference.

• MEDIA APPLICATION

If you are a member of the Press and wish to attend and cover the 2011 Conference, visit our Online Newsroom for the most up to date conference information. You will notified of your status at some point in the near future.

• CONFERENCE HOUSING

The Roosevelt Hotel is filling up fast!!!...The official conference hotel has limited rooms remaining! Contact the hotel directly through to book your room today!

• EARLY-BIRD REGISTRATION

UPDATE: 10/20/10-The early bird registration deadline has now passed. Individual, Spouse, and Student Rates available. Join JEN today and register to attend the 2nd Annual Conference!

• JAZZ INDUSTRY EXHIBITION

UPDATE: 10/20/10-BOOTHs are SOLD OUT! Tabletops are now available and are limited, first-come first-served basis. Act fast! Join JEN today and reserve your space today at Exhibitors include universities, instrument manufacturers, music publishers, record labels, tour companies, military bands, music dealers, individual artists, arts organizations and more...visit our Jazz Industry Exhibition to see who will be joining us in New Orleans!

• A JENerosity PROJECT

Donate your used instrument and/or combo/full band arrangements and our partnership with the Tipitina Foundation will put them to good use in New Orleans schools! See the details by clicking here!

• WHO SHOULD ATTEND

Attendees are expected from upwards of 18 countries! Conference programming will cover a broad spectrum of topics and issues of interest related to anyone involved in the teaching, performing, composing/arranging, business, broadcast, presentation, or appreciation of jazz music and jazz education.

• STUDENT COMPOSITION PROJECT SHOWCASE

UPDATE: 10/20/10-The deadline for this program has now passed. JEN announces a new initiative that is a Student

Composition Showcase and your talented student will want to be involved! Visit the website for details!

• JOHN LaPORTA AWARD

UPDATE: 10/20/10-The deadline for this program has now passed. Berklee and JEN are collaborating together to present the John LaPorta Educator of the Year Award to a deserving elementary or secondary education jazz teacher. Deadline for application is October 1, 2010. Submission details on line at the JEN website.

• COVER DESIGN COMPETITION

UPDATE: 10/20/10-The deadline for this program has now passed. Show us your artistic flair! Enter the JEN Program Cover Design Contest and have YOUR artwork grace the cover of the Second Annual Conference! Deadline is October 1, 2010.

• HOSTING A SPECIAL MEETING OR RECEPTION?

If you are in need of a location to hold your own Special Event meeting or Reception during the 2011 JEN Conference, we are able to pass on special low rates on a per hour basis to you as a JEN member benefit. Want to bring your alumni together? Want to bring your constituency group together? Three size groups of rooms available at very reasonable rates: Small (up to 1,000 sq. ft.) \$100 per hour; Medium (from 1,000-2,000 sq. ft.) \$150 per hour; and over 2,000 sq. ft. \$200 per hour. Log onto the website to reserve your space soon as availability is limited and only being offered on a first come-first served basis.

• SPONSORSHIPS

Interested in becoming a JEN sponsor? Various levels of sponsorship for the 2011 Conference are currently available to you and/or your organization.

• THE ARTISTS

Selected Clinicians and clinic titles, pro performers, school and community ensembles, and soloists can be found in our

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Central button on the home page of the JEN website...YOUR Portal to the Global Jazz Community!

Selected List of School/Community Ensembles

- American River College Vocal Group
- Louis Armstrong Jazz Camp All Stars with special guests Jonathan Batiste, Edward "Kidd" Jordan, and Bobby Sanabria
- Bellevue College Vocal Jazz Ensemble "Celebration"
- Berklee Global Jazz Institute Combo
- Booker T. Washington High School Combo I
- Caleb Chapman's Little Big Band
- Caliente! - Latin Jazz/Salsa Big Band
- EastBaton Rouge All Parish Middle School Jazz Band
- Fontainebleau HS Jazz Band
- HBCU Honors Alumni Big Band
- Louisiana All State Jazz Band, Rick Condit-director
- Loyola Jazz Band 1
- The Thelonious Monk Institute Instrumental Combo
- Mt. Hood Community College "Genesis" Vocal Jazz Ensemble
- New Collection Community Vocal Jazz Acappella Ensemble
- New England Conservatory Combo - Ro Sham Beaux
- New Trier High School Jazz Ensemble & Swing Choir
- Northwestern High School Combo
- Pensacola State College Jazz Ensemble
- San Francisco JAZZ High School All-Stars
- The Louisville Leopard Percussionists
- The Mid Atlantic Collegiate Jazz Orchestra
- The University of Memphis Southern Comfort Jazz Orchestra
- The University of Miami Frost Concert Jazz Band
- The University of Miami Jazz Vocal Group
- The University of North Texas One O'Clock Lab Band
- The University of New Orleans Jazz Guitar Ensemble
- The University of Southern California Thornton School of Music Jazz Honors Combo

Selected List of Professional Ensembles/Soloists •

- Rubén Alvarez Latin Jazz Pro Jam
- Lynne Arriale Highlights of Nuance & Convergence
- Jonathon Batiste
- Alan Baylock Big Band
- Andrew Bishop Group
- Randy Brecker
- Topsy Chapman with Solid Harmony
- Jeff Coffin and The Mu'tet
- Evan Christopher
- Tony Dagradi and Astral Project
- Clockwork
- Dirty Dozen Brass Band
- Donald Harrison Jr. Group with a special appearance by Congo Square
- Doreen's Jazz New Orleans
- HighTIME featuring Ndugu Chanler
- John Fedchock
- John Fedchock Sextet
- Aaron Goldberg Trio
- Aaron Jensen Vocal Group
- Aubrey Johnson Combo
- Dave Liebman
- John Mahoney Big Band
- Junior Mance Quintet
- Matt Marantz Quartet
- Thomas Marriott Jazz Quintet
- Delfeayo Marsalis' and the Uptown Jazz Orchestra
- Kerry Marsh Vocal Jazz Quartet
- Chuck Owen & the Jazz Surge
- Ali Ryerson Jazz Quartet
- Bobby Sanabria
- Cindy Scott
- Mark Shilansky Sextet
- Terell Stafford
- University of North Florida Faculty & Alumni Jazz Group
- University of Southern California Thornton School of Music Faculty Jazz Quartet
- U.S. Air Force Airmen of Note
- U.S. Army Blues Swamp Romp
- Don Vappie and the Creole Jazz Serenaders
- Dr. Michael White Quartet
- The Buffet Crampon Saxophone Section

Selected list of Clinics & Panel Discussions

- Jamey Aebersold: The II V7 I Progression And Altered Dominants
- Bill Banfield/David Baker: The Quincy Jones American Music Curriculum
- Jennifer Barnes: Choices For Vocal Jazz Ensembles
- Alan Baylock: Setting Standards - A New Approach to Arranging Old Favorites
- Bob Bernotas: "But Who Was The Bass Player?" Radio As A Medium For Jazz Education
- Robert Breithaupt: Successful Communication Techniques For The Young Drum Set Player And The Director
- William Brower/Hon. John Conyers/Larry Ridley/Jackie Harris: Federal Government Support For Jazz – The Next Opportunity
- William Burns: Jazz As A Tool For Classroom Integration
- Steve Cardenas: Exploring The Music Of Thelonious Monk
- Marcie Chapa: Latin Percussion Not Just For Latin Rhythms – An Alternative Approach To Performing On Latin Percussion
- Jeff Coffin: Improvisation Fundamentals - The Big 5
- Jeff Jarvis/Doug Beach: A Day In The Life Of A Jazz Ensemble Director
- Judy Carmichael: Traditional Jazz Is Alive And Well
- Lee Mergner, Moderator: The Impact Of Treme And Jazz On Television
- Orbert Davis: "Jazz – Beyond The Bandroom And The Stage"
- Darla Hanley: Jazz 4 Kids: Express Your Inner Groove
- Jose Diaz: Mambo Jumbo And All That Jazz – A Multicultural Approach To Teaching Jazz Ensembles
- Marc DUBY: Musical Performance, Flow, and The Ensemble

- Paul Evoskevich: How To Teach Jazz History
- Carlos Ezequiel: Brazilian Contemporary Drumming
- Christy Farnbauch: New Knowledge For Engaging Jazz Audiences – Part 2
- John Fedchock: The Trombone And The Jazz Ensemble
- Mark Flaherty: Off The Charts! – Developing Arrangements By Ear With Your Big Band
- Erika Floreska: Introducing "Let Freedom Swing" – A New Teaching Resource On Jazz And Democracy Featuring Sandra Day O'Connor And Wynton Marsalis
- Bruce Gertz: A Colorful Bass
- Luke Gillespie: Got Voicings?
- Paul Haar: Building A Better Jazz Ensemble – Effective Methods For Getting The Most Out Of Your Jazz Groups
- Neil Hansen: Jazz Camp 101 – How To Start And Run Your Own Successful Jazz Camp
- John Edward Hasse: "Jazz – The Smithsonian Anthology" W/David Baker
- Roger Ingram: Trumpet!
- Instrumental Reading Session featuring The Army Jazz Ambassadors, Michael Tomaro-presiding
- Catherine Jensen-Hole: Tricks Of The Trade – Arranging For The Vocal Jazz Ensemble
- Benjamin Lapidus: Latin Jazz 101 And Beyond For The Jazz Guitarist
- Janet Lawson/Ratzo Harris: TWO AS ONE– The Equal Relationship Of Voice And Bass
- Amy London: Sing Along With Ella – The Key To Vocal Jazz Improvisation, Take 2-Blue Skies
- Sherry Luchette: Elementary Education Jazz Roundtable Discussion
- Marketing: Networking & Media Use for Developing Artists - Carri Bella; Eulis Cathey; Lee Mergner; Gary Armstrong, moderator
- Marketing: Networking & Media Use for Teachers - Caleb Chapman; Thomas J. West; Christian Wissmuller; Marina Terteyan, moderator
- Marketing: Networking & Media Use for Performing Arts Presenters - Marty Ashby; Dwayne Bearshere; Lois Gilbert; Lindsay Glatz; Suzan Jenkins, moderator
- Marketing: Networking & Media Use for Professional Artists - Frank Alkyer; Al Pryor; Roseanna Vitro; Gary Armstrong, moderator
- Mel Martin: The Art Of Tone – Finding And Developing Your Own Sound.
- Reggie Thomas: Playing Smart And Soulful – Jazz Theory For Teaching Improvisation
- Sean McGowan: "The Art Of Solo Jazz Guitar – A Unique Niche In A Rich Musical Tradition"
- Alan Molnar/Stewart Smith: The ALIVE Project – Jazz Education Via Distance Learning Part II
- Jim Nadel: Combos That Swing – A Recipe For Success With Beginners
- Chuck Owen: The Arranger's Approach
- Nick Phillips/Kitty Margolis: Exploring The Recording Artist / Record Producer Relationship-A Dialogue About Creative Synergy
- Harry Pickens: How To Help EVERY High School, College, And/Or Graduate Student You Teach Create The Very Best Semester Of Their Academic And Musical Life
- Frank Potenza: Guitar Pre-Arranged, Channeling Your Inner Big Band
- Roberta Radley: Harmonic Ear Training For The Curious Musician
- Jim Repa: Arranging In A Nutshell – Writing Portable Arrangements For Small Ensembles
- Suzi Reynolds: Taking Care Of "BUSINESS!" Playing Jazz And Making It "WORK" For You
- Michael Rossi: Beyond The Common Practice – A Multi-Coloured Language For Jazz Improvisation From Common Bebop Practices
- ParisRutherford: Arranging Music For The Vocal Jazz Ensemble
- Giant Steps in Vocal Jazz: How Trends in Jazz Education are Changing the Art of Jazz Singing Forever. Connaitre Miller; Cindy Scott; Sachel Vasandani; Kerry Marsh; Judy Neimack; Roseanna Vitro, moderator
- Judy Shafer: The Resilient Spirit Of The New OrleansBeat Featuring Herlin Riley
- Ed Soph: Concepts Of Rhythmic Improvisation And Interaction For The Jazz Drummer
- Marvin Sparks: Territorial Bands; A Flashback To The Past – Panel Discussion Featuring Donald Meade
- Mike Steinel: What Your Band Director Never Told You About Improvisation
- Gerald Wilson: Arranging For Different Musical Personalities
- Sachal Vasandani: Interplay Between Vocalists And Instrumentalists
- Tia Fuller: Women In Jazz
- Dave Stryker: Guitarists and Pianists Working TOgether in the Rhythm Section
- Gordon Goodwin: Phatten Up Your Improv Skills!
- John Thomas: Getting The Most Out Of Your Trumpet Section
- Mike Tomaro: Arranging For The "Little Big Band": Techniques For The 6 and 7 Horn Ensemble
- Vocal Jazz New Music Reading Session, Paris Rutherford-presiding
- Matt Wilson: Ride Cymbal Dance Party
- Horace Alexander Young: Teaching Jazz Improvisation To Elementary And Middle School Students

Selected list of Jazz Industry Exhibitors

Visit our online Jazz Industry Exhibiton for a complete listing of conference exhibitors.

...and much more to come!

The Jazz Education Network reserves the right to make Program Changes.

Need GRADUATE CREDIT for attending the Conference? JEN has arranged through the University of Miami for 1 hr. Graduate Credit for attending the conference. Visit the U. of Miami Booth (Crescent City Ballroom #708) to retrieve a packet for completion. The fee is \$160 and is payable upon filing of the report for credit directly to the university.

REGISTRATION will be located on the Mezzanine level of the Roosevelt Hotel. If you are a Performer/Clinician, look for the PRESENTER Counter to acquire your credentials. If you have purchased registration online, visit the PRE-REGISTRATION Counter. All others should proceed to NEW REGISTRATION.

CONFERENCE AT A GLANCE: JEN has posted an At A Glance version of the conference scheduling which you can download. The file is posted as a pdf and will print to 4 sheets of 8.5" x 11" paper. Click on the Conference Schedule tab under Conference Info.

CD Sales in the JENeral Store: As a JEN member, clinician or performer attending the upcoming conference, you are eligible to see your own CDs in the JENeral Store. Clinicians and Performers can sell up to 5 different titles without commission to JEN. Attendees can sell up to 2 different titles with a 20% commission payable to JEN. A CD Sales Form has been posted at the bottom of the Performance/Clinic FAQ Page for you to download. Please complete and bring the form to the JENeral Store with your product on Thursday morning at the conference. JEN will not accept shipment of materials, nor can materials be returned in the event you do not pick them up in accordance with the guidelines. Please READ all of the guidelines as you prepare your product for distribution.

LAST MINUTE QUESTIONS? Any and all questions that have been asked thus far regarding the conference have been posted online in an effort to share responses to all. Perhaps the answer to your is there! If you are a Performer or Clinician, please refer to the Performance/Clinic FAQ under 2012 Conference Central for specific issues related to your session.

PARKING: JEN has arranged overnight parking for \$5 per day for cars, located about 7 blocks from the Roosevelt. Bus parking is available at \$60 per day. Contact the lot directly as per the information online on the Home Page of the JEN website.

File attachments:

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